

Twinkling Stars And Satellites

Elsie Ferguson Believes In Climbing—Not Flying.

SUDDEN elevation to dramatic success isn't nearly as substantial as a steady climb with plenty of stone steps behind you—at least that's the firm conviction of Elsie Ferguson. Nine long years of unimportant roles led to her first part in "Such a Little Queen"—and this play dates back to antediluvian times.

After sixteen years of stage experience Miss Ferguson is ready with a few words of motherly advice to would-be stars.

"Although there is no doubt a certain satisfaction that comes with age in knowing that what is done is appreciated," says she, "it is youth after all, that counts, youth and infinite variety. If an actress appears in a new play each year, and the only comment is, 'She's very good, but she's always herself.' It's a bad sign. The element of novelty should always be emphasized."

They like to dance because we are then.

"The people are dance mad because they have found a diversion in which they are themselves the principals," she says. "I am supposed to have said, 'I was always the fruit of the American man and woman that he and she never knew how to amuse themselves except by hired professional entertainers.'"

"They sat inert and watched stage acts and listened to music, and looked on blackheads and gazed on hunchy chieftains beating baseballs with clubs, beating leather on the gridiron. They are nothing themselves in the amusements, no matter how efficient in suchness. They began to tire of the professional mime and shortman and long-windedness of the players in the game."

"And then like a gift from heaven came the new dance, and the women awoke to the fact that they had bodies which moved rhythmically to the strains of exciting music, gave them physical exercise and also gave them a certain comradeship. They found an inspiration in the rhythmic expansion and the contraction of their muscles, their brains cleared, the first of life burned up brightly and existence was renewed."

"They are now the dancers and the dance, the actors and the play. Each is important, each has something to do, and the desire to sit still like an allegorical statue has been banished from the minds of comedians, comedians, and strong men has vanished like smoke."

Roosevelt Blamed Again.

This Time For a War Film.

THEODORE ROOSEVELT inspired

"The Battle Cry of Peace," a

least, Commodore J. Stuart

Blackton is perfectly willing to

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STARS OF THE PHOToplay



CLARA KIMBALL YOUNG
Grandella



MARGUERITE CLARK
Leader

Next Week's Films

(Continued from Page Thirteen)

Grandella's Apello next week the program begins with "The Case of Becky." Monday "The Case of Becky." Tuesday "The Case of Becky." Wednesday "The Case of Becky." Thursday "The Case of Becky." Friday "The Case of Becky." Saturday "The Case of Becky." Sunday "The Case of Becky."

Notes of Stage

For the first time since "Polly of the Circus," A. H. Van Buren will be called upon to play the part of a clown in a new play, "The Clown of the Circus," which will be shown at the Grand Opera House next week.

The motion picture has taken a further interesting turn in offering an absolute novelty in the form of an animated silhouette which is being produced in the celebrated artist, Charles H. Johnson, of the Paramount Pictures Corporation.

Charles Johnson has signed a contract with Henry W. Sargent to appear in "Polly of the Circus" next week, and the role of the clown will be played by the artist himself.

A new musical play, "See America First," is being produced by the Broadway Theatre, and will be shown at the Grand Opera House next week.

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Jean Eliot's Letter

(Continued from Sixth Page.)

marching up Seventeenth street—to make way for the Tracy house, with its tragic memories of the death of Mrs. Benjamin F. Tracy, wife of the Secretary of the Navy, her baby and a maid, by fire. Since then the house has been occupied by a long line of distinguished folk and with it has been associated much interesting that will go down in the annals of Washington's social history. It belonged for a long time to the Tylers, and before the Bakhmetoffs came to Washington, was occupied by Baron Rosen, then Russian ambassador, and Baroness Rosen. Their social functions will be remembered for a certain sketchiness of detail which bespeaks a slight opinion of the social knowledge and the consequence of the country to which they were accredited.

But to return to our mittens, Mr. Robertson. He has friends of his own here, too, notably William Phillips, Third Assistant Secretary of State. The two men struck up a friendship when they were both on diplomatic missions to Peking, and took a wonderful trip up the Yangtze river together. Also Mr. Robertson spent ten days or so in Washington with Mr. Phillips about ten years or so ago in the course of a six weeks' visit to "the States" on his way back to England from China.

He likes his new job amazingly, it appears, and says that with this detail he reaches the fulfillment of an old ambition. During the course of seven years in the diplomatic service he has been at Berlin, Peking, Madrid, Bucharest, Montevideo, and Rio de Janeiro—at the last three places he was in charge—not to speak of five years' duty at the foreign office. And in all this time he has never been accredited to a country or was in the throes of any great political disturbance. Perhaps his arrival in Washington may be a good omen for us in these various times.

Mr. Robertson was born in the government service. His forebears for five generations were in the army or on the civil lists, with the one shining exception of his grandfather, the famous Frederick W. Robertson, of Brighton, who electrified the England of his generation by his preaching. The family was originally Scotch. His training, like that of most Britons destined for a diplomatic career, was comprehensive and at the point. He was born in London, educated at Marlborough, sent to Germany to learn German, and to France to learn French. In both places he learned much of men, manners, and methods of diplomatic procedure.

For the rest, Mr. Robertson is thirty-eight, but he looks younger. He is sturdy, but has the length of limb, the clean cut features and crisp enunciation that mark the Briton the world over. For recreation he shoots and plays golf. He has hunted in China, in Korea, in Uruguay, in Germany, in the four corners of the earth. In Korea he found the hunters' paradise, the birds—it appears one shoots duck and geese in Korea—flying by the hundred thousands, and there are no game laws to vex the soul. However, no true sportsman will abuse such a privilege, and Mr. Robertson is above all a true sportsman.

As for golf, he is a modest man, and refuses to claim any great prowess. He did win a doubles championship in Madrid, but, when taxed with that, he smiles and says we don't know how they play golf in Madrid.

The arrival of a new bachelor at the British embassy now creates less of a flutter in the dovecotes of social Washington than in the days before the embassies now have little summer houses, but even so, Mr. Robertson would seem to be destined to equal the popularity of his distinguished father. Even now I wager that after a few short weeks in town, he has more invitations than he can possibly accept. He has an apartment in the Portsmouth, but just now is week-ending in New York.

Mrs. J. T. Mann is going to New York tomorrow to select the few last pretty things that are necessary to complete her new house, or rather her old house made over better than new. Mr. and Mrs. Mann have little children, and possession of the house is a few weeks when it was in an incomplete state. On Monday evening before the Charity Ball they gave their first dinner, and even then things weren't quite in order. The great hallways and the dining room—that's a lovely room—were perfect, but the drawing room is not yet ready for company. Mr. Mann, of New York and Paris, Mr. Thorne returned last week on the Lafayette from a business trip through France and Italy, and said that neither he nor Mrs. Mann knew anything of the announcement.

Speaking of the Manns, reminds me that Charles Stockton Thorne, of New York, who is a frequent visitor to Washington, usually as their guest, is busy denying the report of his engagement to Mrs. Alfred H. Peats, of New York and Paris. Mr. Thorne returned last week on the Lafayette from a business trip through France and Italy, and said that neither he nor Mrs. Mann knew anything of the announcement.

Edward E. Rice played his new march, "The Boy Scouts," in a sensational way. One hundred Boy Scouts of the First National Battalion assisted in the demonstration on the Washington stage in evolutions, and at the finish were led by rapid-fire drums. The New York Lodge of Elks, in honor of Mr. Leggett, the fifth living ranking member, arranged a large theater party.

James L. Armstrong, the well-known vaudeville agent, was the chairman of the Elks' committee. Edgar Smith, the librettist, formerly in the Leggett's employ, was in charge of a humorous satire, dedicated to the beneficiary, entitled "I Remember You, H. B." It was read on the stage. The Casino orchestra was utilized for the musical numbers.

I was badly ruptured while lifting a trunk several years ago. Doctors said my only hope of cure was an operation. Trusts I did not need. Finally I got hold of something that quickly and completely cured me. Years have passed and the rupture has never returned, although I am doing hard work as a carpenter. There was no trouble, no cost, no trouble. I have nothing to tell, but will give full information about how you may find a complete cure without operation. If you write to me, Eugene M. Pugh, Carpenter, 1010 E. Broadway, New York, N. Y., I will better out on this matter and show it to any others who are ruptured, and may save life or at least stop the misery of rupture and the worry and danger of an operation. Adv.

At the Grand Opera House, Cincinnati, on February 7, Carl Mowbray will celebrate his 70th birthday performance. He is a well-known actor, and has played in many of the plays of similar title.

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DEBUTANTE WHO BECAME BRIDE YESTERDAY



MRS. JOHN R. BUCHANAN.
Former Miss Ruth Lester, whose marriage comes as a surprise to Washington society.

ment, which was made early in December during his absence, adding that cable messages were "often garbled now on account of the war." Mrs. Peats is a widow and is said to have been engaged in nursing in one of the hospitals in Paris.